

Rachel Rosalen
www.rachelrosalen.com.br
represented by LIGHT CONE, Paris
live and work in São Paulo

Rachel Rosalen (Brazil) lives and works in São Paulo, Brazil. Rachel Rosalen's works focus on the construction of spaces using multimedia and concepts of architecture. Her interactive video installations and live-cinema performances – both in private settings or public space - create new hybrid spaces. In these processes she takes on different roles: director, collaborator with, electronics engineers and programmers.

Rosalen holds a Bachelor in Architecture and Urbanism from the Fine Arts University of São Paulo and a Master in Multimedia Art from Campinas State University (UNICAMP), Brazil, with a Fellowship of CNPq. From 2002-3 she taught and researched at the Department of Communication and Body Arts at the Pontifical Catholic University, São Paulo, Brazil and was a guest lecturer at the Post-Graduation course of Creation of Images and Sounds on the Electronic Media, São Paulo, SENAC (2002/05).

On 2003 she received an Artist-in-Residence Fellowship from Japan Foundation at N&A Nanjo and Associates Curatorial Office - curator Fumio Nanjo (MORI ART MUSEUM), Tokyo, Japan. Since then, she has been moving and working between São Paulo and Tokyo. In 2005, she had a residence at YCAM – Yamaguchi Center for Arts and Media, Yamaguchi, Japan.

Rosalen participated in exhibitions at Image Forum, 8 Hour Museum, A-I-T, Red Cube, Brazilian Embassy in Tokyo and Perspective Emotion #6 – To the Unknown Horizon at HOSEI University. Her work has also been exhibited in New York (Nassau University, Monkey Town) and Europe, such as Galleria El Alpeh/ Rome, VIDEOFORMS/ Clermont-Ferrand/ Centre Pompidou/ Paris, Kunstraum Walcheturm/ Zurich, La Filature/Moulhouse, Archemedia/ Naples, VideoZone 4/Tel Aviv, Paço das Artes/ São Paulo, PROG:ME/ Telemar/ Rio de Janeiro, Morden Art Museum/ Medellin and others.

In 2006 she was awarded the New Media Prize of the Government of State of São Paulo, and in 2007 the Sergio Motta Art and Technology Institute Prize, São Paulo, Brazil. In 2006 she was invited as artist in residence to Werkraum Warteck PP, Basel, Switzerland. Her work is represented by Lightcone in Paris.

In 2007, Rachel Rosalen and Rafael Marchetti started a creative collaboration and together presented Territories Complexity 2334s 4639w (São Paulo, Malmö, Zurich, Basel and Brussels), About Love and Other Politics (Werkraum Warteck PP, Basel, Switzerland) and Territories Complexity - Le Mini-Livre (Le Bain:Connective, Brussels, Belgium).