

Rachel Rosalen, São Paulo, 1971.

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lives and works in São Paulo, Brasil

represented artist at sp-art Contemporary Art Fair 2005/07, São Paulo, Brazil

videos at LIGHT CONE, Paris, France

EDUCATION

1994 Bachelor in Architecture and Urbanism from the Fine Arts University of São Paulo

2001 Master in Multimedia Art from Campinas State University (UNICAMP), Brazil

ARTIST IN RESIDENCE AND FELLOWSHIPS

2009 Artist in Residence, Bains: Connective, Brussels, Bélgica
Territories Complexity > Brussels
co-author: Rafael Marchetti

2008/ 2009 Artist in Residence, Warteck PP, Basel, Switzerland
About Love and Other politics – co-author: Rafael Marchetti
curator: Martina Siegwolf
collaboration on editing key words and to revise texts written in English: Ilse Ermen
supported by Gäestatelier Werkraum Warteck PP and Warteck Fonds

2007 Artist in Residence, Warteck PP, Basel, Switzerland
First phase of About Love and Other Politics

2005 Artist in Residence YCAM – Yamaguchi Center for Arts and Media, Yamaguchi, Japan

2003/04 Artist in Residence Fellowship from Japan Foundation at N&A Nanjo and Associates
Curatorial Office - curator Fumio Nanjo Nanjo (MORI ART MUSEUM), Tokyo, Japan

1997/00 Master's Fellowship of CNPq at Multimedia Art Institute, UNICAMP, Campinas, Brazil

PRIZES AND SELECTED PROJECTS

2008 IASPIS/ VICTORIATHEATER –Malmö, Sweden
IN BETWEEN YOU AND ME/ POST DIARIES – expanded cinema
In collaboration with Marit Lindberg

2008 WERKRAUM WARTECK PP FONDS
ABOUT LOVE AND OTHER POLITICS – expanded cinema/ net-art

2007 Sérgio Motta Art and Technology Foundation Prize, São Paulo, Brazil
THE GARDEN OF LOVE - interactive video installation

2006 New Media Prize of the Government of State of São Paulo (Prêmio de Apoio a Cultura de São Paulo), São Paulo, Brazil
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES - live image

2006 Selected project for the exhibition TEMPORADA DE PROJETOS DO PAÇO DAS ARTES 2007 and 2008, São Paulo, Brazil
07 ESSAYS ON CRUELTY - video

2004 Selected video at Belo Horizonte International Short Films Festival, Belo Horizonte, Brazil
TOKYO IN

ACADEMIC EXPERIENCE

2002-2003 Teacher and researcher at the Department of Communication and Body Arts at the Pontifical Catholic University, São Paulo

2002-2005 Invited teacher at the Post-Graduation course of Creation of Images and Sounds on the Electronics Media, SENAC, São Paulo, Brazil

SOLO EXHIBITIONS

2009 OPEN STUDIO, Werkraum Warteck PP, Basel, Gäestatelier, Switzerland
About Love and Other Politics
co-author: Rafael Marchetti
curator: MARTINA SIEGWOLF
collaboration on editing key words and to revise texts written in English: ILSE ERMEN
supported by Gäestatelier Werkraum Warteck PP and Warteck Fonds

2007 OPEN STUDIO, Werkraum Warteck PP, Basel, Gäestatelier, Switzerland
07 ESSAYS ON CRUELTY, THE GARDEN OF LOVE, UMI (videos) and
DESERT SUTRA # WAITING 02 – A DATABASE PROJECT (installation)
presented by Martina Siegwolf [Basel Contemporary Art Museum/Warteck Artist in Residence curator]

2006 BLACK RAIN # AN ANTI-WAR PROJECT, Gallery ECCO, Brasilia, Brazil
video installation

TRANSLOCAL URBANITIES > love politics, YOKOHAMA ART MUSEUM, Japan
ZEROZONES - interactive video installation
YOKUBO SUTRA - interactive video installation
NIHON NIKKI (JAPANESE DIARIES) - video installation

BLACK RAIN # AN ANTI-WAR PROJECT, Tomie Ohtake Institute, São Paulo, Brazil
interactive video installation, curated by Agnaldo Farias

2004 BODY AND POLITICS, Image Forum, Tokyo, Japan
DESERT SUTRA - interactive video installation
OTAKU, MATSU, RED DREAMS, ROSES, TOKYO IN, RAASAR, A GLASS OF AIR,
(IM)IMORTALITÀ, FLUORESCÊNCIAS, CORPUS URBANUS, I WILL MISS YOU - video
screening

ZEROZONES, Japan Foundation, Japan, São Paulo, Brazil
interactive video installation, comments by Agnaldo Farias

2003 (IM)IMORTALITÀ, Gallery El Aleph, Roma, Italy
video installation

2002 MA+ROSAS, Casa das Rosas Museum, São Paulo, Brazil
urban intervention

GROUP EXHIBITIONS

- 2009 Le Bains: Connective, Brussel, Belgium
Territórios 2334s 4639w
Rachel Rosalen and Rafael Marchetti
- 2008 Dorbok Swiss – PLUGIN
Territórios 2334s 4639w
Rachel Rosalen and Rafael Marchetti
- Victoriatheater, Malmö, Sweeden
In Between You and Me/ Post Diaries
in collaboration with Marit Lindberg
- Victoriatheater, Malmö, Sweeden
In Between You and Me/ Territórios 2334s 4639w
Rachel Rosalen and Rafael Marchetti
- Temporada de Projetos, Paço das Artes, São Paulo, Brazil
07 ensaios sobre a crueldade
music: Thomas Rohrer and Antonio Panda Gianfratti
- 2007 SESC Art Exhibition, SESC art Gallery, São Paulo, Brazil
Territórios 2334s 4639w
Rachel Rosalen and Rafael Marchetti
- Por um Fio, CPFL Cultural Space, Campinas, Brazil
ZEROZONES - interactive video installation
curated by Daniela Bousso
- Por um Fio, Paço dasArtes, São Paulo, Brazil
AMNESIA - interactive video installation
curated by Daniela Bousso
- 2006 Geração da Virada 10+1, Tomie Ohtake Institute, São Paulo, Brazil
RED DREAMS
curated by Agnaldo Farias and Moacyr dos Anjos
- VIDEOFORMES MEDIA ART FESTIVAL, Clermont-Ferrand, France
THE GARDEN OF LOVE - interactive video installation
curated by Gabriel Soucheyre
- NO OLHO DO OUTRO, CCE/ CENTRO CULTURAL DE ESPANHA,
Montevideo, Uruguay
RED DREAMS AND DESERT SUTRA # WAITING 02
curated by Agnaldo Farias
- COLETIVA OESTE, Gallery OESTE, São Paulo, Brazil
CORPUS URBANUS interactive CD-ROM
- ENTORNO DE OPERAÇÕES MENTAIS, Belem Museum of Art, Belem, Brazil
NIHON NIKKI and RED DREAMS
curated by Orlando Maneschi
- 2005 PROG:ME, TELEMAR Cultural Center, Rio de Janeiro, Brazil
EXIST [CORRESPONDENCE] - NIHON NIKKI in collaboration with shinya-b.
telematic performance and interactive video installation

IMPLICITO/ EXPLICITO, Gallery El BORDE, Buenos Aires, Argentina
NIHON NIKKI (JAPANESE DIARIES)
curated by Graciela Taquini

2004 A-I-T HOUR MUSEUM, SuperDeluxe, Tokyo, Japan
FLUORESCÊNCIAS
curated by Roger McDonald

A PINTURA REENCARNADA, Paço das Artes, São Paulo, Brazil
CORPUS URBANUS II, interactive video installation
curated by Angélica de Moraes

2003 INTERCULTURALIDADES, Rio de Janeiro University, UFF Gallery, Niterói, Brazil
A GLASS OF AIR video installation
curated by Edson Barrus

ARES E PENSARES, International Exhibition SESC of Arts, São Paulo, Brazil
CORPUS URBANUS installation

Açúcar Invertido I, Funarte, Rio de Janeiro, Brazil
CORTE SECO intervention
curated by Edson Barrus

2003 FROM HERE > FROM NOW > Mukojima > New York, Açúcar Invertido II
telematic performance, curated by Edson Barrus
in collaboration with Marit Lindberg

FROM HERE > FROM NOW > desert, Açúcar Invertido II
telematic performance
curated by Edson Barrus

VIDEO SCREENING AND CONFERENCES

2008 MEDMEDIA – FESTIVAL INTERNACIONAL DE LA IMAGEN at Medellín Modern Art
Museum, Medellín, Colombia
FLUORESCÊNCIAS
curated by JORGE LA FERLA

VIDEOZONE, The Center for Contemporary Art, Vídeo Zone 4 - 4th International
Biennial of Videoart, Tel Aviv, Israel
FLUORESCÊNCIAS
curated by JORGE LA FERLA

Victoria Theater, Malmö, Sweden
IN BETWEEN YOU AND ME/ POST-DIARIES – in collaboration with Marit Lindberg
supported by IASPIS

Dynamo, Zurich, Suíça
DIY Festival – Do It Yourself
Territórios 2334s 4639w
co-autoria: Rafael Marchetti

2007 O GLOBAL E O LOCAL. O VIDEO E AS IMAGENS DO INSILIO – 20 YEARS OF
MOVING IMAGE at Itaú Cultural Institute, São Paulo, Brazil
TOKYO IN
curated by Arlindo Machado

SUBJETIVIDADES, Itaú Cultural Institute, São Paulo, Brazil
RED DREAMS
curated by Arlindo Machado

NO OLHO DO OUTRO, CCE/ CENTRO CULTURAL DE ESPANHA, Córdoba, Argentina
RED DREAMS
curated by Agnaldo Farias

RUÍDO, Itaú Cultural Institute, Cine Humberto Mauro, Belo Horizonte, Brazil
07 ESSAYS ON CRUELTY
curated by Marcus Bastos

PLATAFORMA CENTRO MEC, CONCENTRADO VIDEO: TRANSICIONES DIGITALES
Montevideo, Uruguay
OTAKU
curated by Alejandro Cruz

2006 CENTRE GEORGES POMPIDOU PREVIEW 2006, Paris, France
NIHON NIKKI (JAPANESE DIARIES) and FLUORESCÊNCIAS
curated by Yann Beauvais

AFFECTIONS AND DISAFFECTIONS, PLATAFORMA 06 – PUEBLA, Puebla, México
RED DREAMS
curated by Arlindo Machado

ARCHIMEDIA, FRAME AND MUTATIONS, Palazzio Nuovo, Naples, Italy
MACONDO TV, #07 ESSAYS ON CRUELTY and OTAKU
curated by Luigi Affuso

URBANLANDSCAPES NO.1, Kunstraum Walcheturm, Zurich, Switzerland
FLUORESCÊNCIAS
curated by Yann Beauvais

PAESAGES URBANIES, La Filature, Mulhouse, France
BRAZIL
curated by Yann Beauvais

2005 THE FIRST ELECTRONIC ART EXHIBITION, Banco do Brasil Cultural Center, São Paulo, Brazil
NIHON NIKKI (DIÁRIOS JAPONESES), ROSES, MATSU, I WILL MISS YOU, RED DREAMS, OTAKU, TOKYO IN, I AM RAINNING AGAIN – video-screening

ARTIST TALK, Telefonica Foundation, Buenos Aires, Argentina
BLACK RAIN# AN ANTI-WAR PROJECT, ZEROZONES, YOKUBO SUTRA
comments by Gustavo Romano

Art Week, Nassau University, New York, EUA
FLUORESCÊNCIAS
comments by Rick Santos

AV. BRAZIL, Centre Wallonie Bruxelles, Paris, France
FLUORESCÊNCIAS and BRAZIL
curated by Yann Beauvais

AV. BRAZIL, Paris University, Paris, France
FLUORESCÊNCIAS and BRAZIL
curated by Yann Beauvais

Açúcar Invertido IV, École de Beaux Arts, Paris, France
FLUORESCÊNCIAS and BRAZIL
curated by Edson Barrus

Açúcar Invertido IV Compagnie, Marseilles, France
FLUORESCÊNCIAS and BRAZIL
curated by Edson Barrus

VIDEOFORMES screening, Clermont-Ferrand, France
NIHON NIKKI (JAPANESE DIARIES) and ROSES
curated by Gabriel Soucheyre

2004 BRAZIL, Red Cube, Tokyo, Japan
FLUORESCÊNCIAS, TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, RED DREAMS
curated by Makiko Hara
presented by Marco Antonio Nakata

A-I-T (Artist Tokyo Initiative), Tokyo, Japan
FLUORESCÊNCIAS, TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, RED DREAMS
comments by Roger McDonald.

OPTICALDESIRES-EROPTICALPASSINGS, Japan Foundation, São Paulo, Brazil
TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, I AM RAINING AGAIN – videos

O CORPO. ENTRE O PÚBLICO E O PRIVADO, Image Forum, Tokyo, Japan.
FLUORESCÊNCIAS
curated by Arlindo Machado and Christine Mello.

VIDEOART – BRAZIL, HOT WIND FROM BRAZIL, Pola Museum Annex, Tokyo, Japan
TOKYO IN
curated by Masayuki Kawai

VIDEOSCREENING of Rachel Rosalen, Brazilian Embassy in Tokyo, Japan
presented by Marco Antonio Nakata
comments by Fumio Nanjo (MORI ART MUSEUM) e Roger McDonald

50 ANOS DE VIDEO NO BRAZIL, Itaú Cultural Institute, São Paulo, Brazil
FLUORESCÊNCIAS
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, VIDEOBRAZIL International Videoart Festival,
São Paulo, Brazil
FLUORESCÊNCIAS
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, ATA Alta Tecnologia Andina, Lima, Peru
FLUORESCÊNCIAS
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, MALBA, Buenos Aires, Argentina
FLUORESCÊNCIAS
curated by Arlindo Machado

2003 Mostra VideoSur, Gallery El Aleph, Roma, Italy
FLUORESCÊNCIAS
curated by Arlindo Machado

Art Week, Nassau University, New York, EUA
A GLASS OF AIR
comments by Rick Santos

2002 Goethe Institute, São Paulo, Brazil
FLUORESCÊNCIAS

AGORA, Rio de Janeiro, Brazil
FLUORESCÊNCIAS
comments by Ricardo Basbaum

TRANSFORMARTE Project, Milan, Italy
FLUORESCÊNCIAS

Casa das Rosas Museum, São Paulo, Brazil
FLUORESCÊNCIAS

FREEWAVES FESTIVAL, Los Angeles Contemporary Museum, Los Angeles, EUA
FLUORESCÊNCIAS
curated by Arlindo Machado and Christine Mello

Mostra VIDEO, Itaú Cultural Institute, Belo Horizonte, Brazil
A GLASS OF AIR

MOSTRA DO AUDIOVISUAL PAULISTA, Banco do Brazil Cultural Center
São Paulo, Brazil.
IN_DESERTOS, FLUORESCÊNCIAS and A GLASS OF AIR,
curated by Francisco César Filho

LIVE VIDEO

- 2008 Kunstraum Walcheturm – Dorkbot Zurich
Territórios 2334s 4639w
Rachel Rosalen and Rafael Marchetti
- 2007 INTERNACIONAL THEATER FESTIVAL OF RIO PRETO
São José do Rio Preto, Brazil
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES
music – free improvisation: Thomas Rohrer (rabeça, sax), Antonio Panda Gianfratti
(percussion)
- 2007 LABOR, São Paulo, Brazil
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES
music – free improvisation: Thomas Rohrer (rabeça, sax), Antonio Panda Gianfratti
(percussion)
- 2006 ON-OFF, ARTIFICIAL EMOTION 3.0, Itaú Cultural Institute, São Paulo, Brazil
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES
live electronics of Wilson Sukorski and voice of Paula Pretta
- 2005 HEART OF GOLD, YCAM - Yamaguchi Media Art Center, Yamaguchi, Japan
In collaboration with Pappatarahumara, artist in residence e live performance
- EXIST [CORRESPONDENCE] II > OTAKU WRITINGS, Japan Foundation
São Paulo, Brazil, in collaboration with shinya-b. - live video/ telematics
- 2004 MOSTRA DO AUDIOVISUAL PAULISTA, MIS – Image and Sound Museum,
São Paulo, Brazil
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES
live cello: Dimos Goudaroulis
- ART LAND, Tokyo, Japan
EN-HUR, in collaboration with Chie Mukai
- 2003 PERSPECTIVE EMOTIONS: TO THE UNKNOWN HORIZON
Hosei University, Tokyo, Japan