

Rachel Rosalen, São Paulo, 1971.

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lives and works in São Paulo, Brasil

represented artist at sp-art Contemporary Art Fair 2005/07, São Paulo, Brazil

videos at LIGHT CONE, Paris, France

## EDUCATION

1994 Bachelor in Architecture and Urbanism from the Fine Arts University of São Paulo

2001 Master in Multimedia Art from Campinas State University (UNICAMP), Brazil

## ARTIST IN RESIDENCE AND FELLOWSHIPS

2009 Artist in Residence, Bains: Connective, Brussels, Bélgica  
Territories Complexity > Brussels  
co-author: Rafael Marchetti

2008/ 2009 Artist in Residence, Warteck PP, Basel, Switzerland  
About Love and Other politics – co-author: Rafael Marchetti  
curator: Martina Siegwolf  
collaboration on editing key words and to revise texts written in English: Ilse Ermen  
supported by Gäestatelier Werkraum Warteck PP and Warteck Fonds

2007 Artist in Residence, Warteck PP, Basel, Switzerland  
First phase of About Love and Other Politics

2005 Artist in Residence YCAM – Yamaguchi Center for Arts and Media, Yamaguchi, Japan

2003/04 Artist in Residence Fellowship from Japan Foundation at N&A Nanjo and Associates  
Curatorial Office - curator Fumio Nanjo Nanjo (MORI ART MUSEUM), Tokyo, Japan

1997/00 Master's Fellowship of CNPq at Multimedia Art Institute, UNICAMP, Campinas, Brazil

## PRIZES AND SELECTED PROJECTS

2008 IASPIS/ VICTORIATHEATER –Malmö, Sweden  
IN BETWEEN YOU AND ME/ POST DIARIES – expanded cinema  
In collaboration with Marit Lindberg

2008 WERKRAUM WARTECK PP FONDS  
ABOUT LOVE AND OTHER POLITICS – expanded cinema/ net-art

2007 Sérgio Motta Art and Technology Foundation Prize, São Paulo, Brazil  
THE GARDEN OF LOVE - interactive video installation

2006 New Media Prize of the Government of State of São Paulo (Prêmio de Apoio a Cultura de São Paulo), São Paulo, Brazil  
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES - live image

2006 Selected project for the exhibition TEMPORADA DE PROJETOS DO PAÇO DAS ARTES 2007 and 2008, São Paulo, Brazil  
# 07 ESSAYS ON CRUELTY - video

2004 Selected video at Belo Horizonte International Short Films Festival, Belo Horizonte, Brazil  
TOKYO IN

## ACADEMIC EXPERIENCE

2002-2003 Teacher and researcher at the Department of Communication and Body Arts at the Pontifical Catholic University, São Paulo

2002-2005 Invited teacher at the Post-Graduation course of Creation of Images and Sounds on the Electronics Media, SENAC, São Paulo, Brazil

## SOLO EXHIBITIONS

2009 OPEN STUDIO, Werkraum Warteck PP, Basel, Gäestatelier, Switzerland  
About Love and Other Politics  
co-author: Rafael Marchetti  
curator: MARTINA SIEGWOLF  
collaboration on editing key words and to revise texts written in English: ILSE ERMEN  
supported by Gäestatelier Werkraum Warteck PP and Warteck Fonds

2007 OPEN STUDIO, Werkraum Warteck PP, Basel, Gäestatelier, Switzerland  
# 07 ESSAYS ON CRUELTY, THE GARDEN OF LOVE, UMI (videos) and  
DESERT SUTRA # WAITING 02 – A DATABASE PROJECT (installation)  
presented by Martina Siegwolf [Basel Contemporary Art Museum/Warteck Artist in Residence curator]

2006 BLACK RAIN # AN ANTI-WAR PROJECT, Gallery ECCO, Brasilia, Brazil  
video installation

TRANSLOCAL URBANITIES > love politics, YOKOHAMA ART MUSEUM, Japan  
ZEROZONES - interactive video installation  
YOKUBO SUTRA - interactive video installation  
NIHON NIKKI (JAPANESE DIARIES) - video installation

BLACK RAIN # AN ANTI-WAR PROJECT, Tomie Ohtake Institute, São Paulo, Brazil  
interactive video installation, curated by Agnaldo Farias

2004 BODY AND POLITICS, Image Forum, Tokyo, Japan  
DESERT SUTRA - interactive video installation  
OTAKU, MATSU, RED DREAMS, ROSES, TOKYO IN, RAASAR, A GLASS OF AIR,  
(IM)IMORTALITÀ, FLUORESCÊNCIAS, CORPUS URBANUS, I WILL MISS YOU - video  
screening

ZEROZONES, Japan Foundation, Japan, São Paulo, Brazil  
interactive video installation, comments by Agnaldo Farias

2003 (IM)IMORTALITÀ, Gallery El Aleph, Roma, Italy  
video installation

2002 MA+ROSAS, Casa das Rosas Museum, São Paulo, Brazil  
urban intervention

## GROUP EXHIBITIONS

- 2009      Le Bains: Connective, Brussel, Belgium  
Territórios 2334s 4639w  
Rachel Rosalen and Rafael Marchetti
- 2008      Dorbok Swiss – PLUGIN  
Territórios 2334s 4639w  
Rachel Rosalen and Rafael Marchetti
- Victoriatheater, Malmö, Sweeden  
In Between You and Me/ Post Diaries  
in collaboration with Marit Lindberg
- Victoriatheater, Malmö, Sweeden  
In Between You and Me/ Territórios 2334s 4639w  
Rachel Rosalen and Rafael Marchetti
- Temporada de Projetos, Paço das Artes, São Paulo, Brazil  
# 07 ensaios sobre a crueldade  
music: Thomas Rohrer and Antonio Panda Gianfratti
- 2007      SESC Art Exhibition, SESC art Gallery, São Paulo, Brazil  
Territórios 2334s 4639w  
Rachel Rosalen and Rafael Marchetti
- Por um Fio, CPFL Cultural Space, Campinas, Brazil  
ZEROZONES - interactive video installation  
curated by Daniela Bousso
- Por um Fio, Paço dasArtes, São Paulo, Brazil  
AMNESIA - interactive video installation  
curated by Daniela Bousso
- 2006      Geração da Virada 10+1, Tomie Ohtake Institute, São Paulo, Brazil  
RED DREAMS  
curated by Agnaldo Farias and Moacyr dos Anjos
- VIDEOFORMES MEDIA ART FESTIVAL, Clermont-Ferrand, France  
THE GARDEN OF LOVE - interactive video installation  
curated by Gabriel Soucheyre
- NO OLHO DO OUTRO, CCE/ CENTRO CULTURAL DE ESPANHA,  
Montevideo, Uruguay  
RED DREAMS AND DESERT SUTRA # WAITING 02  
curated by Agnaldo Farias
- COLETIVA OESTE, Gallery OESTE, São Paulo, Brazil  
CORPUS URBANUS interactive CD-ROM
- ENTORNO DE OPERAÇÕES MENTAIS, Belem Museum of Art, Belem, Brazil  
NIHON NIKKI and RED DREAMS  
curated by Orlando Maneschi
- 2005      PROG:ME, TELEMAR Cultural Center, Rio de Janeiro, Brazil  
EXIST [CORRESPONDENCE] - NIHON NIKKI in collaboration with shinya-b.  
telematic performance and interactive video installation

IMPLICITO/ EXPLICITO, Gallery El BORDE, Buenos Aires, Argentina  
NIHON NIKKI (JAPANESE DIARIES)  
curated by Graciela Taquini

2004 A-I-T HOUR MUSEUM, SuperDeluxe, Tokyo, Japan  
FLUORESCÊNCIAS  
curated by Roger McDonald

A PINTURA REENCARNADA, Paço das Artes, São Paulo, Brazil  
CORPUS URBANUS II, interactive video installation  
curated by Angélica de Moraes

2003 INTERCULTURALIDADES, Rio de Janeiro University, UFF Gallery, Niterói, Brazil  
A GLASS OF AIR video installation  
curated by Edson Barrus

ARES E PENSARES, International Exhibition SESC of Arts, São Paulo, Brazil  
CORPUS URBANUS installation

Açúcar Invertido I, Funarte, Rio de Janeiro, Brazil  
CORTE SECO intervention  
curated by Edson Barrus

2003 FROM HERE > FROM NOW > Mukojima > New York, Açúcar Invertido II  
telematic performance, curated by Edson Barrus  
in collaboration with Marit Lindberg

FROM HERE > FROM NOW > desert, Açúcar Invertido II  
telematic performance  
curated by Edson Barrus

## VIDEO SCREENING AND CONFERENCES

2008 MEDMEDIA – FESTIVAL INTERNACIONAL DE LA IMAGEN at Medellín Modern Art  
Museum, Medellín, Colombia  
FLUORESCÊNCIAS  
curated by JORGE LA FERLA

VIDEOZONE, The Center for Contemporary Art, Vídeo Zone 4 - 4th International  
Biennial of Videoart, Tel Aviv, Israel  
FLUORESCÊNCIAS  
curated by JORGE LA FERLA

Victoria Theater, Malmö, Sweden  
IN BETWEEN YOU AND ME/ POST-DIARIES – in collaboration with Marit Lindberg  
supported by IASPIS

Dynamo, Zurich, Suíça  
DIY Festival – Do It Yourself  
Territórios 2334s 4639w  
co-autoria: Rafael Marchetti

2007 O GLOBAL E O LOCAL. O VIDEO E AS IMAGENS DO INSILIO – 20 YEARS OF  
MOVING IMAGE at Itaú Cultural Institute, São Paulo, Brazil  
TOKYO IN  
curated by Arlindo Machado

SUBJETIVIDADES, Itaú Cultural Institute, São Paulo, Brazil  
RED DREAMS  
curated by Arlindo Machado

NO OLHO DO OUTRO, CCE/ CENTRO CULTURAL DE ESPANHA, Córdoba, Argentina  
RED DREAMS  
curated by Agnaldo Farias

RUÍDO, Itaú Cultural Institute, Cine Humberto Mauro, Belo Horizonte, Brazil  
# 07 ESSAYS ON CRUELTY  
curated by Marcus Bastos

PLATAFORMA CENTRO MEC, CONCENTRADO VIDEO: TRANSICIONES DIGITALES  
Montevideo, Uruguay  
OTAKU  
curated by Alejandro Cruz

2006 CENTRE GEORGES POMPIDOU PREVIEW 2006, Paris, France  
NIHON NIKKI (JAPANESE DIARIES) and FLUORESCÊNCIAS  
curated by Yann Beauvais

AFFECTIONS AND DISAFFECTIONS, PLATAFORMA 06 – PUEBLA, Puebla, México  
RED DREAMS  
curated by Arlindo Machado

ARCHIMEDIA, FRAME AND MUTATIONS, Palazzio Nuovo, Naples, Italy  
MACONDO TV, #07 ESSAYS ON CRUELTY and OTAKU  
curated by Luigi Affuso

URBANLANDSCAPES NO.1, Kunstraum Walcheturm, Zurich, Switzerland  
FLUORESCÊNCIAS  
curated by Yann Beauvais

PAESAGES URBANIES, La Filature, Mulhouse, France  
BRAZIL  
curated by Yann Beauvais

2005 THE FIRST ELECTRONIC ART EXHIBITION, Banco do Brasil Cultural Center, São Paulo, Brazil  
NIHON NIKKI (DIÁRIOS JAPONESES), ROSES, MATSU, I WILL MISS YOU, RED DREAMS, OTAKU, TOKYO IN, I AM RAINNING AGAIN – video-screening

ARTIST TALK, Telefonica Foundation, Buenos Aires, Argentina  
BLACK RAIN# AN ANTI-WAR PROJECT, ZEROZONES, YOKUBO SUTRA  
comments by Gustavo Romano

Art Week, Nassau University, New York, EUA  
FLUORESCÊNCIAS  
comments by Rick Santos

AV. BRAZIL, Centre Wallonie Bruxelles, Paris, France  
FLUORESCÊNCIAS and BRAZIL  
curated by Yann Beauvais

AV. BRAZIL, Paris University, Paris, France  
FLUORESCÊNCIAS and BRAZIL  
curated by Yann Beauvais

Açúcar Invertido IV, École de Beaux Arts, Paris, France  
FLUORESCÊNCIAS and BRAZIL  
curated by Edson Barrus

Açúcar Invertido IV Compagnie, Marseilles, France  
FLUORESCÊNCIAS and BRAZIL  
curated by Edson Barrus

VIDEOFORMES screening, Clermont-Ferrand, France  
NIHON NIKKI (JAPANESE DIARIES) and ROSES  
curated by Gabriel Soucheyre

2004 BRAZIL, Red Cube, Tokyo, Japan  
FLUORESCÊNCIAS, TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, RED DREAMS  
curated by Makiko Hara  
presented by Marco Antonio Nakata

A-I-T (Artist Tokyo Initiative), Tokyo, Japan  
FLUORESCÊNCIAS, TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, RED DREAMS  
comments by Roger McDonald.

OPTICALDESIRES-EROPTICALPASSINGS, Japan Foundation, São Paulo, Brazil  
TOKYO IN, OTAKU, MATSU, ROSES, RAASAR, I AM RAINING AGAIN – videos

O CORPO. ENTRE O PÚBLICO E O PRIVADO, Image Forum, Tokyo, Japan.  
FLUORESCÊNCIAS  
curated by Arlindo Machado and Christine Mello.

VIDEOART – BRAZIL, HOT WIND FROM BRAZIL, Pola Museum Annex, Tokyo, Japan  
TOKYO IN  
curated by Masayuki Kawai

VIDEOSCREENING of Rachel Rosalen, Brazilian Embassy in Tokyo, Japan  
presented by Marco Antonio Nakata  
comments by Fumio Nanjo (MORI ART MUSEUM) e Roger McDonald

50 ANOS DE VIDEO NO BRAZIL, Itaú Cultural Institute, São Paulo, Brazil  
FLUORESCÊNCIAS  
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, VIDEOBRAZIL International Videoart Festival,  
São Paulo, Brazil  
FLUORESCÊNCIAS  
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, ATA Alta Tecnologia Andina, Lima, Peru  
FLUORESCÊNCIAS  
curated by Arlindo Machado

50 ANOS DE VIDEO NO BRAZIL, MALBA, Buenos Aires, Argentina  
FLUORESCÊNCIAS  
curated by Arlindo Machado

2003 Mostra VideoSur, Gallery El Aleph, Roma, Italy  
FLUORESCÊNCIAS  
curated by Arlindo Machado

Art Week, Nassau University, New York, EUA  
A GLASS OF AIR  
comments by Rick Santos

2002 Goethe Institute, São Paulo, Brazil  
FLUORESCÊNCIAS

AGORA, Rio de Janeiro, Brazil  
FLUORESCÊNCIAS  
comments by Ricardo Basbaum

TRANSFORMARTE Project, Milan, Italy  
FLUORESCÊNCIAS

Casa das Rosas Museum, São Paulo, Brazil  
FLUORESCÊNCIAS

FREEWAVES FESTIVAL, Los Angeles Contemporary Museum, Los Angeles, EUA  
FLUORESCÊNCIAS  
curated by Arlindo Machado and Christine Mello

Mostra VIDEO, Itaú Cultural Institute, Belo Horizonte, Brazil  
A GLASS OF AIR

MOSTRA DO AUDIOVISUAL PAULISTA, Banco do Brazil Cultural Center  
São Paulo, Brazil.  
IN\_DESERTOS, FLUORESCÊNCIAS and A GLASS OF AIR,  
curated by Francisco César Filho

## LIVE VIDEO

- 2008      Kunstraum Walcheturm – Dorkbot Zurich  
Territórios 2334s 4639w  
Rachel Rosalen and Rafael Marchetti
- 2007      INTERNACIONAL THEATER FESTIVAL OF RIO PRETO  
São José do Rio Preto, Brazil  
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES  
music – free improvisation: Thomas Rohrer (rabeça, sax), Antonio Panda Gianfratti  
(percussion)
- 2007      LABOR, São Paulo, Brazil  
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES  
music – free improvisation: Thomas Rohrer (rabeça, sax), Antonio Panda Gianfratti  
(percussion)
- 2006      ON-OFF, ARTIFICIAL EMOTION 3.0, Itaú Cultural Institute, São Paulo, Brazil  
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES  
live electronics of Wilson Sukorski and voice of Paula Pretta
- 2005      HEART OF GOLD, YCAM - Yamaguchi Media Art Center, Yamaguchi, Japan  
In collaboration with Pappatarahumara, artist in residence e live performance
- EXIST [CORRESPONDENCE] II > OTAKU WRITINGS, Japan Foundation  
São Paulo, Brazil, in collaboration with shinya-b. - live video/ telematics
- 2004      MOSTRA DO AUDIOVISUAL PAULISTA, MIS – Image and Sound Museum,  
São Paulo, Brazil  
ESSAY ON CRUELTY OR MR. FATZER MEETS THE QUEEN OF SPADES  
live cello: Dimos Goudaroulis
- ART LAND, Tokyo, Japan  
EN-HUR, in collaboration with Chie Mukai
- 2003      PERSPECTIVE EMOTIONS: TO THE UNKNOWN HORIZON  
Hosei University, Tokyo, Japan